Permit #F00164180

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164180 **Type of Permit:** FILMING **Release Date:** 08/14/2020

Production Company	SOURCE PICTURES INC
Insured Company Name	SOURCE PICTURES INC
Contact Phone No. 1	213-760-0400
Contact Phone No. 2	
Fax	
Address	8 SPRUCE ST, APT 50T NEW YORK, New York 10038
Production Title	BURGER KING
Type of Production	Commercial - Spec

Producer	Jil Hardin
Director	Eternal Polk
1st AD	n/a n/a
Production Manager	Kathy Palmer
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Kathy Palmer
Primary Phone	Mobile - 310-339-0987
Secondary Phone	Office - 310-495-2695
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,338.00

Number of Locations 1

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Summary Information

Location

Permit Number F00164180
Production Company SOURCE PICTURES INC
Insured Company SOURCE PICTURES INC
Production Title BURGER KING

Location Manager Kathy Palmer
Primary Phone Mobile - 310-339-0987
Secondary Phone Office - 310-495-2695

Location Address 5362 Auckland Ave, Los Angeles, CA, 91601

Location Type Stage

Prep Dates 8/15/2020 - 8/15/2020 00:00 - 00:00 1 day

Film Dates 8/16/2020 - 8/16/2020 09:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Source.Burger.164180.AucklandFull.pdf
Source.Burger.164180.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Generator	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment across street; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Wetdown; Exterior music performance and amplified playback 0900-2200 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 563 **Grid:** B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre
FILML.A. CLOSURES — Joshua Mingo

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LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS Vanessa Martin

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures).
Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior.

Coordinator Note Person Responsible for Covid-19 Compliance: Medic Alex Baroya
Phone: 818-726-2077

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	4201 Magnolia , burbank, CA, 91505

Posting "No Parking" signs B/S AUCKLAND AV., LOCATION, END OF CUL-DE-SAC - SOUTH 150'

Approximate Footage 0 - 300 **Log Number** 284582

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE AUCKLAND AV., LOCATION, END OF CUL-DE-SAC - SOUTH 150' (SOFT CLOSURE AT MAGNOLIA BLVD)

Approximate Footage 0 - 300

Date(s) 8/16/2020 to 8/16/2020 **Time(s)** 09:00 to 23:00

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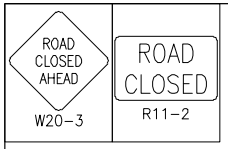
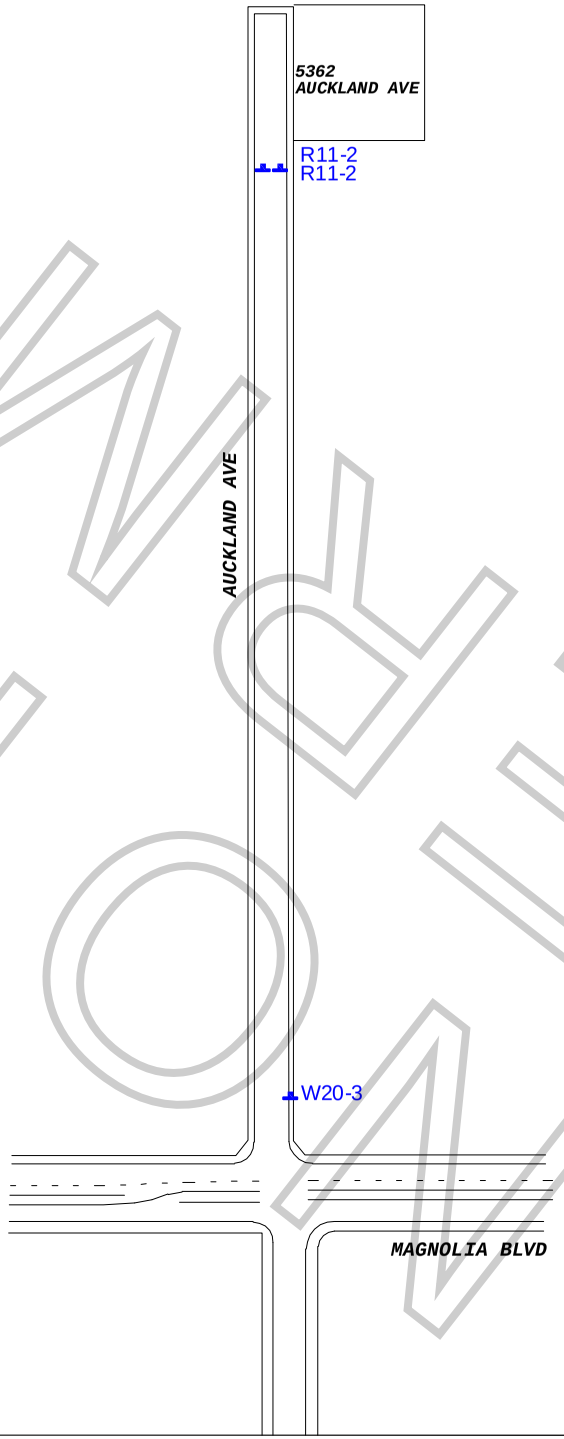
Permit #F00164180



SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
■	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL

NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME:
8-16-2020
FROM 09:00 HOURS TO 23:00 HOURS

TCP FOR:
SOURCE PICTURES
"BURGER KING"

LOCATION:
FULL CLOSURE - AUCKLAND AVE
FROM 5362 AUCKLAND AVE NORTH TO END
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
KATHY PALMER
PH# 310.339.0987

TIM BALLOU
OFFICE# 213.763.9000

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: NAOMI KAJIYAMA
SHEET: 1 OF 1

FINAL WORK ZONE

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of SourcePictures,Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 8-14-20 **BY** _____
REPRESENTATIVE'S SIGNATURE

SourcePictures	28023WildwindRoad
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
KathyPalmer	SantaClarita,CA91351
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Co-Producer	310.339.0987
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT